



# Year 5: Migration to Britain



A case study of Golborne and Portobello Road

Migrants have made many positive contributions to both Britain generally and the area of Golborne and Portobello Road. They have contributed to the growth of the economy, for example through Notting Hill Carnival and new shops and businesses. They have made the area more diverse and interesting, which attracts tourists. Migrants have brought new foods, traditions and religions that have now become an everyday part of life. This results in the building of new and beautiful religious buildings, such as churches and mosques. Many local people benefit from these. Migrants supported the workforce, for example building the railways and filling jobs after World War II such as in transport and the NHS. Migrants also bring new ideas we can all learn from.

## Reasons why people migrated to Britain over time.

- As invaders to take power - some of these people became our kings and queens.
- As soldiers who then settled here.
- To escape wars.
- To escape persecution due to their religion or beliefs.
- Because they were part of the former British Empire and were invited to join the workforce here.
- To escape natural disasters.
- For a better standard of living.



migration	The movement of people from one place to another
political	
economic	
refugee	
Persecution	
culture	
traditions	
Multiculturalism	
heritage	
workforce	

### Mid 1800s - early 1900s

Irish people arrived to escape the Potato Famine.

### 1930s

Many Spanish people migrated to the area. They were fleeing the civil war in their country.

### 1950s

Portuguese and more Spanish arrived as political migrants from the extreme right-wing government.

The remains of Roman soldiers in Britain prove there were Africans living here 2000 years ago.

### 1940s, 50s, 60s & 70s

Many Caribbean people migrated to the area after the second World War. Lots arrived on a ship called Empire Windrush.

### 1970s & 80s

Many Moroccan people migrated to the local area seeking a better standard of living.